



# FILMS

## OCTOBER 2026

### NEW RELEASES

**HA-CHAN, SHAKE YOUR BOOTY!** | October 2-14 | Directed by Josef Kubota Wladyka. 118 minutes. Rated R. In English, Japanese, and Spanish with English subtitles.

Haru and Luis love competing in Tokyo's ballroom dance scene, but after tragedy strikes, Haru withdraws into isolation. When friends coax her back to the studio, she develops an infatuation with the new instructor. She must face what comes next as sparks fly.

**CHRONOVISOR** | October 9-22 | Directed by Jack Auen and Kevin Walker. 100 minutes. Not Rated. In French, English, German, and Italian with English subtitles.

While writing a monograph on historical theories of memory, Béatrice (Anne Laure Sellier), a respected academic, becomes beguiled by the allegedly true story of the Chronovisor, an occult device said to reproduce visuals from any point in history on a TV screen.

**AMERICAN DOCTOR** | October 22-29 | Directed by Poh Si Teng. 93 minutes. Not Rated. In English and Arabic with English subtitles.

*American Doctor* follows three American physicians—Palestinian, Jewish, and Zoroastrian—united by a single oath to save lives. After volunteering in besieged hospitals in Gaza, they return home determined to fight for the patients and colleagues they left behind, taking their battle from the front lines of war to the halls of Congress.

**FJORD** | Opening October 30 | Directed by Cristian Mungiu. 146 minutes. In English, Romanian, Norwegian, and Swedish with English subtitles.

From two-time Palme d'Or winner Cristian Mungiu, a Norwegian woman and her devout Romanian husband relocate with their five children to a remote, close-knit, coastal town. Their teenage children form a fast bond with a neighboring family as unease begins to simmer around their rigid beliefs. When allegations of abuse emerge, they are forced to confront a system of judgment that blurs the line between concern and prejudice.

### SPECIAL SCREENINGS

**OUT AT SIX (PRESENTED WITH FINDING OUR VOICES)** | October 2 at 6 p.m. | Directed by Livi Kessel. 55 minutes (followed by discussion). Not Rated. In Hebrew with English subtitles.

When teenage Livi is the first in her friend group to move in with a man, her girl friends are excited for her. But her world slowly gets smaller and more dangerous as he increasingly isolates and psychologically terrorizes her. This screening will be followed by a panel discussion with domestic abuse survivors.

**"MAKERS AT THE MOVIES": MEAN GIRLS (2004)** |

October 3 at 3 p.m. | Directed by Mark Waters. 97 minutes. Rated PG-13. In English.

Bring a craft to work on while enjoying a film with the lights partially up. A down-to-earth student joins a snobby clique in an effort to spy on the popular kids, then begins to act like them.

**HOWL'S MOVING CASTLE (2004) (PRESENTED WITH PORTLAND SYMPHONY ORCHESTRA)** | October 10 at 11 a.m. | Directed by Hayao Miyazaki. 119 minutes. Rated PG. Dubbed in English.

Introduced by PSO guest conductor Morihiko Nakahara! Sophie, a quiet hat shop worker, has her life upended when she is cursed by the Witch of the Waste into an old woman's body. Seeking to break the spell, she boards a magical moving castle.

**FILM SERIES: "A FEW SMALL ODYSSEYS"**

Spend the fall with a series of journeys into the unknown, coming in a variety of genres and styles. Screenings through December.

**October 9 at 6 p.m.:** *Good Time* (2017)

**October 24 at noon:** *The Swimmer* (1968)

**CHAMPLAIN FILM FESTIVAL** | October 15-18

Maine's only French-language film festival celebrates its 5<sup>th</sup> anniversary with a weekend of screenings.

**THE WORK IN PROGRESS (WITH FILMMAKER IAN CHENEY)** |

October 25 at 3 p.m. | Directed by Ian Cheney. 100 minutes. Not Rated. In English.

If you were invited to sit at a table with someone you've never met before and answer handwritten questions from a wooden box about the state of America, would you run the other way? *The Work in Progress* invites strangers from across generations and geographies to engage in candid discussions about America's ever-evolving democracy, identity, and definitions of community. Guided by questions posed by Executive Producer Robert Reich.

# PMA FILMS: OCTOBER 2026

| Sunday                                                                                               | Monday | Tuesday | Wednesday                                          | Thursday                                                                         | Friday                                                                            | Saturday                                                                                                                             |
|------------------------------------------------------------------------------------------------------|--------|---------|----------------------------------------------------|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                      |        |         |                                                    | 1<br>3 p.m.:<br><i>The History of Concrcte</i>                                   | 2<br>2 p.m.:<br><i>Ha-Chan, Shake Your Booty!</i><br>6 p.m.:<br><i>Out at Six</i> | 3<br>12 p.m.:<br><i>Ha-Chan, Shake Your Booty!</i><br>3 p.m.:<br><i>Mean Girls</i>                                                   |
| 4<br>12 p.m.:<br><i>Ha-Chan, Shake Your Booty!</i><br>3 p.m.:<br><i>Ha-Chan, Shake Your Booty!</i>   | 5      | 6       | 7<br>4 p.m.:<br><i>Ha-Chan, Shake Your Booty!</i>  | 8<br>3:30 p.m.:<br><i>Ha-Chan, Shake Your Booty!</i>                             | 9<br>2 p.m.:<br><i>Chronovisor</i><br>6 p.m.:<br><i>Good Time</i>                 | 10<br>11 a.m.:<br><i>Howl's Moving Castle</i><br>1:45 p.m.:<br><i>Ha-Chan, Shake Your Booty!</i><br>4:15 p.m.:<br><i>Chronovisor</i> |
| 11<br>12 p.m.:<br><i>Ha-Chan, Shake Your Booty!</i><br>3 p.m.:<br><i>Chronovisor</i>                 | 12     | 13      | 14<br>4 p.m.:<br><i>Ha-Chan, Shake Your Booty!</i> | 15<br>Champlain Film Festival                                                    | 16<br>Champlain Film Festival                                                     | 17<br>Champlain Film Festival                                                                                                        |
| 18<br>Champlain Film Festival                                                                        | 19     | 20      | 21<br>4 p.m.:<br><i>Chronovisor</i>                | 22<br>12:30 p.m.:<br><i>American Doctor</i><br>3 p.m.:<br><i>Chronovisor</i>     | 23<br>2 p.m.:<br><i>American Doctor</i><br>6 p.m.:<br><i>American Doctor</i>      | 24<br>12 p.m.:<br><i>The Swimmer</i><br>3 p.m.:<br><i>American Doctor</i>                                                            |
| 25<br>12 p.m.:<br><i>American Doctor</i><br>3 p.m.:<br><i>The Work in Progress</i> (with Ian Cheney) | 26     | 27      | 28<br>4 p.m.:<br><i>American Doctor</i>            | 29<br>12:30 p.m.:<br><i>American Doctor</i><br>3 p.m.:<br><i>American Doctor</i> | 30<br>2 p.m.:<br><i>Fjord</i><br>5:30 p.m.:<br><i>Fjord</i>                       | 31<br>12 p.m.:<br><i>Fjord</i><br>3 p.m.:<br>TBA                                                                                     |
|                                                                                                      |        |         |                                                    |                                                                                  |                                                                                   |                                                                                                                                      |