



FILMS

JUNE 2026

NEW RELEASES

AMRUM | Through June 4 | Directed by Fatih Akin. 93 minutes. Not Rated. In German with English subtitles.

It is the Spring of 1945 on the German island of Amrum, a remote outpost in the North Sea. The front is far away, and 12-year-old Nanning (newcomer Jasper Billerbeck) spends his days working the nearby farm and his nights fishing, helping his mother to feed their family. *Amrum* is a tender coming-of-age tale about the loss of innocence in the waning days of the Second World War.

STEAL THIS STORY, PLEASE! | Through June 27 | Directed by Carl Deal and Tia Lessin. 98 minutes. Not Rated. In English.

Undeterred by armed soldiers, smooth-talking politicians, and riot police, journalist Amy Goodman has reported some of the most consequential stories of our time. *Steal This Story, Please!* is a gripping portrait of the trailblazer whose unwavering commitment to truth-telling spans three decades of turbulent history.

SILENT FRIEND | June 5-17 | Directed by Ildikó Enyedi. 147 minutes. Not Rated. In English, German, and Cantonese with English subtitles.

On the grounds of a medieval German university town looms an imposing Ginkgo biloba, a tree whose longevity stands in marked contrast to three intimate, human-scaled stories spanning over one hundred years.

EXHIBITION ON SCREEN: TURNER & CONSTABLE | Opens June 20 | Directed by David Bickerstaff. 93 minutes. Not Rated. In English.

Celebrating the 250th anniversary of their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition.

THE CURRENTS | Opens June 20 | Directed by Milagros Mumenthaler. 104 minutes. Not Rated. In Spanish with English subtitles.

While visiting Switzerland to accept an award for her work in the fashion industry, Argentinian designer Lina (Isabel Aimé González Sola) is seized by the sudden urge to jump off a bridge into an icy river. She survives the plunge and returns to Buenos Aires; she tells no one of the incident, yet a transformation has taken place within her.

SPECIAL SCREENINGS

"SOCIAL STUDIES: A TRIBUTE TO FREDERICK WISEMAN"

Screenings through June | An ongoing film series in tribute to the late filmmaker, our greatest chronicler of American institutions.

June 7 at 3 p.m.: *The Store* (1984)

June 27 at 2:30 p.m.: *In Jackson Heights* (2015)

"BLEAK WEEK: CINEMA OF DESPAIR" | June 8-14

Presented in partnership with the American Cinematheque, "Bleak Week: Cinema of Despair" is an annual festival showcasing some of the greatest works of cinema from across the globe, with a lineup of uncompromising films defined by unpleasant truths and raw empathy.

June 8 at 6:30 p.m.: *Cries and Whispers* (1972)

June 9 at 6:30 p.m.: *Kiss Me Deadly* (1955) + *La Jetée* (1962), presented on 16mm film with Kinonik

June 10 at 3 p.m.: *Red Desert* (1964)

June 11 at 6:30 p.m.: *Black Girl* (1966), presented on 16mm film with Kinonik

June 12 at 2 p.m.: *The Turin Horse* (2011)

June 12 at 6 p.m.: *Beau Travail* (1999)

June 13 at 4 p.m.: *Watership Down* (1978) at SPACE Gallery

June 13 at 7 p.m.: *The Plague Dogs* (1982) at SPACE Gallery

June 14 at noon: *Amour* (2012)

June 14 at 3 p.m.: *Taste of Cherry* (1997) with special guest Todd Field

UNLESS SOMETHING GOES TERRIBLY WRONG (WITH PANEL DISCUSSION) (FREE SCREENING)

| June 13 at 2:30 p.m. | 73 minutes (followed by discussion). Not Rated. Directed by Kaitlyn Schwalje and Alex Wolf Lewis. In English.

As America's aging wastewater systems begin to fail, one plant and its motley crew of unlikely heroes do all they can to stay afloat. Followed by a panel discussion in honor of Clean Water Week.

BLESS THEIR LITTLE HEARTS (1983) (FREE SCREENING)

| June 19 at 6 p.m. | Directed by Billy Woodberry. 80 minutes. Rated R. In English.

A key masterpiece of the L.A. Rebellion, *Bless Their Little Hearts* distills the social concerns and aesthetics of that trailblazing movement in African American cinema.

THE DAY ICELAND STOOD STILL (WITH PANEL DISCUSSION)

| June 28 at 3 p.m. | Directed by Pamela Hogan. 70 minutes (followed by panel discussion). Not Rated. In Icelandic and English with English subtitles.

When 90% of Iceland's women walked off their jobs and out of their homes one morning in 1975, they brought the nation to a standstill and ignited a revolution that would shape Iceland into a global leader in gender equality today.

PMA FILMS: JUNE 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
				1 p.m.: <i>Amrum</i>	2 p.m.: <i>Silent Friend</i>	12 p.m.: <i>Steal This Story, Please!</i>
				3:30 p.m.: <i>Steal This Story, Please!</i>	6 p.m.: <i>Steal This Story, Please!</i>	3 p.m.: <i>Silent Friend</i>
7	8	9	10	11	12	13
12 p.m.: <i>Silent Friend</i>	6:30 p.m.: "Bleak Week": <i>Cries and Whispers</i>	6:30 p.m.: "Bleak Week": <i>Kiss Me Deadly + La Jetée</i> (on 16mm)	3 p.m.: "Bleak Week": <i>Red Desert</i>	6:30 p.m.: "Bleak Week": <i>Black Girl</i> (on 16mm)	2 p.m.: "Bleak Week": <i>The Turin Horse</i>	12:30 p.m.: <i>Unless Something Goes Terribly Wrong</i>
3 p.m.: <i>The Store</i>					6 p.m.: "Bleak Week": <i>Beau Travail</i>	4 & 7 p.m.: "Bleak Week" at SPACE Gallery
14	15	16	17	18	19	20
12 p.m.: "Bleak Week": <i>Amour</i>			12:30 p.m.: <i>Steal This Story, Please!</i>		6 p.m.: <i>Bless Their Little Hearts</i> (free)	12 p.m.: EOS: <i>Turner & Constable</i>
3 p.m.: "Bleak Week": <i>Taste of Cherry</i> (with Todd Field)			3 p.m.: <i>Silent Friend</i>			3 p.m.: <i>The Currents</i>
21	22	23	24	25	26	27
12 p.m.: EOS: <i>Turner & Constable</i>			12:30 p.m.: EOS: <i>Turner & Constable</i>	12:30 p.m.: <i>The Currents</i>	2 p.m.: EOS: <i>Turner & Constable</i>	12 p.m.: <i>Steal This Story, Please!</i>
3 p.m.: <i>Steal This Story, Please!</i>			3 p.m.: <i>The Currents</i>	3 p.m.: EOS: <i>Turner & Constable</i>	6 p.m.: <i>The Currents</i>	2:30 p.m.: <i>In Jackson Heights</i>
28	29	30	July 1			
12 p.m.: <i>The Currents</i>			12:30 p.m.: <i>The Currents</i>			
3 p.m.: <i>The Day Iceland Stood Still</i>			3 p.m.: EOS: <i>Turner & Constable</i>			