



# FILMS

MAY 2026

## NEW RELEASES

**BLUE HERON** | May 8-14 | Directed by Sophy Romvari. 90 minutes. Not Rated. In English and Hungarian with English subtitles.

In the late 1990s, eight-year-old Sasha and her family relocate to a new home on Vancouver Island, but their fresh start is interrupted by increasingly dangerous behavior from the eldest son, Jeremy. At wit's end, their parents are presented with a shattering choice. Award-winning director Sophy Romvari's feature debut is a lyrical and profound testament to the things we carry with us.

**THE STRANGER** | May 20-28 | Directed by François Ozon. 120 minutes. Not Rated. In French with English subtitles.

Photographed in sterling, sensuous black-and-white, François Ozon's new take on Albert Camus's classic novel of existentialist ennui is a landmark of adaptation, simultaneously faithful to the text and dedicated to discovering fresh perspectives in the margins.

**DRY LEAF** | May 21-31 | Directed by Aleksandre Koberidze. 186 minutes. Not Rated. In Georgian with English subtitles.

Lisa, a sports photographer, vanishes off into the greener pastures of the Georgian countryside, traces of her passing embedded in the landscape like clues. Her father, Irakli, picks up her scent in the ochre foliage and communal soccer fields she documented for her last assignment. Shot with a pixelated W595 Sony Ericsson phone camera, *Dry Leaf* stands as a palpable salvo on cinematic degrowth.

**AMRUM** | Opening May 29 | Directed by Fatih Akin. 93 minutes. Not Rated. In German with English subtitles.

It is the Spring of 1945 on the German island of Amrum, a remote outpost in the North Sea. The front is far away, and 12-year-old Nanning (newcomer Jasper Billerbeck) spends his days working the nearby farm and his nights fishing, helping his mother to feed their family. *Amrum* is a tender coming-of-age tale about the loss of innocence in the waning days of the Second World War.

**STEAL THIS STORY, PLEASE!** | Opening May 30 | Directed by Carl Deal and Tia Lessin. 98 minutes. Not Rated. In English.

Undeterred by armed soldiers, smooth-talking politicians, and riot police, journalist Amy Goodman has reported some of the most consequential stories of our time. *Steal This Story, Please!* is a gripping portrait of the trailblazer whose unwavering commitment to truth-telling spans three decades of turbulent history.

## SPECIAL SCREENINGS

**"SOCIAL STUDIES: A TRIBUTE TO FREDERICK WISEMAN"**

Screenings through June | An ongoing film series in tribute to the late filmmaker, our greatest chronicler of American institutions and public life.

**May 3 at 1 p.m.:** *Menus-Plaisirs Les Troisgras* (2023)

**May 24 at 3 p.m.:** *Aspen* (1991)

**May 30 at 2:30 p.m.:** *Public Housing* (1997)

**WOMEN LAUGHING (ENCORE SCREENING)** | May 9 at 1 p.m. |

Directed by Liza Donnelly. 37 minutes. Not Rated. In English.

In *Women Laughing*, longtime *New Yorker* cartoonist Liza Donnelly sets out to explore her lifelong passion for women's humor and cartooning by speaking, laughing, and drawing with a diverse group of remarkable women who create cartoons for the iconic magazine.

**"MAKERS AT THE MOVIES": MAMMA MIA! (2008)** | May 9 at 3 p.m. | Directed by Phyllida Lloyd. 108 minutes. Rated PG-13. In English.

Sophie has just one wish to make her wedding perfect: to have her father walk her down the aisle. Now she just has to figure out who he is! Join the laughter and fun of this irresistibly charming musical celebration of mothers, daughters and fathers, true loves lost, and the romantic possibilities of what can happen on a magical Greek island. Attendees are invited to bring knitting, crochet, fiber arts, or drawing projects to work on during the film. The lights will remain partially on to accommodate making.

**BATES FILM FESTIVAL** | May 15-17 | Free screenings

The 2026 BFF will focus on the arts and how their representation in film brings individuals together, promotes mutual respect and understanding, and heightens civic engagement. All events are free and open to the public in order to welcome a broader audience. Films screening include the Maine feature *Tumbledown* and *We Want the Funk*.

**2026 MAINE MAYHEM FILM FESTIVAL (FREE SCREENING)** | May 23 at 3 p.m. | By various directors. Approximately 150 minutes. Not Rated.

The Maine Mayhem Film Festival is held in May of each year and showcases films by second year Communications and New Media students at Southern Maine Community College.

# PMA FILMS: MAY 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
					Maine Jewish Film Festival	Maine Jewish Film Festival
3	4	5	6	7	8	9
1 p.m.: <i>Menus-Plaisirs</i> <i>Les Troisgras</i>					2 p.m.: <i>Blue Heron</i>  6 p.m.: <i>Blue Heron</i>	1 p.m.: <i>Women</i> <i>Laughing</i>  3 p.m.: <i>Mamma Mia!</i>
10	11	12	13	14	15	16
12 p.m.: <i>Blue Heron</i>  3 p.m.: <i>Blue Heron</i>			1 p.m.: <i>Blue Heron</i>  4 p.m.: <i>Blue Heron</i>	1 p.m.: <i>Blue Heron</i>  4 p.m.: <i>Blue Heron</i>	Bates Film Festival (free)	Bates Film Festival (free)
17	18	19	20	21	22	23
Bates Film Festival (free)			1 p.m.: <i>The Stranger</i>	1:30 p.m.: <i>The Stranger</i> (free)  4:30 p.m.: <i>Dry Leaf</i> (free)	2 p.m.: <i>The Stranger</i>  6 p.m.: <i>The Stranger</i>	12 p.m.: <i>The Stranger</i>  3 p.m.: Maine Mayhem Film Festival (free)
24	25	26	27	28	29	30
12 p.m.: <i>The Stranger</i>  3 p.m.: <i>Aspen</i>			12 p.m.: <i>Dry Leaf</i>	1 p.m.: <i>The Stranger</i>  3:30 p.m.: <i>The Stranger</i>	2 p.m.: <i>Amrum</i>	12 p.m.: <i>Steal This</i> <i>Story, Please!</i>  2:30 p.m.: <i>Public Housing</i>
31						
12 p.m.: <i>Dry Leaf</i>  4 p.m.: <i>Amrum</i>						

