



FILMS

APRIL 2026

NEW RELEASES

BLKNWS: TERMS & CONDITIONS | April 3-9 | 110 minutes. Rated R. Directed by Kahlil Joseph. In English.

BLKNWS: Terms & Conditions is a distinctive cinematic experience that mirrors the sonic textures of a record album, weaving fiction and history in an immersive journey where the fictionalized figures of W. E. B Du Bois and Marcus Garvey join artists, musicians, Joseph's family, and even Twitter chats, in a vision for black consciousness. Presented with SPACE Gallery and Indigo Arts Alliance.

MIROIRS NO. 3 | April 10-23 | 86 minutes. Not Rated. Directed by Christian Petzold. In German with English subtitles

During a weekend trip to the countryside, Laura, a young piano student from Berlin, miraculously survives a shocking car crash. Awakening in a nearby house, Laura finds herself in the care of a local woman, who tends to her with motherly devotion.

ALPHA | April 11 and 19 | 128 minutes. Rated R. Directed by Julia Ducournau. In French with English subtitles.

Alpha, a troubled 13-year-old lives with her single mom. Their world collapses the day she returns from school with a tattoo on her arm. The latest film from Palme d'Or winner Julia Ducournau.

DAYS AND NIGHTS IN THE FOREST | April 12-18 | 116 minutes. Not Rated. Directed by Satyajit Ray. In Bengali with English subtitles.

Screening with an introduction by Wes Anderson! Filled with some of Ray's most indelible characterizations and lavish images (shot by longtime cinematographer Soumendu Roy), *Days and Nights in the Forest* touches on masculine vulnerabilities and Indian class divisions with the graceful complexity of a master at his peak.

YES | April 17-23 | 149 minutes. Not Rated. Directed by Nadav Lapid. In Hebrew with English subtitles.

In the days following October 7, Y., a jazz musician, and his wife Yasmine, a dancer, resolve to say yes to everything. Y. and Yasmine sell their bodies and souls to the highest bidder, surrendering themselves and their art to Israel's social, political and military elite.

SPECIAL SCREENINGS

"MAKERS AT THE MOVIES": PRIDE & PREJUDICE (2005) | April 4 at 3 p.m. | 127 minutes. Rated PG. Directed by Joe Wright. In English.

Joe Wright's intoxicating adaptation of the Jane Austen classic continues our series, where attendees are invited to bring art and crafting projects to work on during the film. The lights will remain partially up during the screening. Presented in partnership with Olde School Fiber & Craft and Handiwork.

THE DAY ICELAND STOOD STILL (ENCORE SCREENING) | April 19 at 12 p.m. | 70 minutes. Not Rated. Directed by Pamela Hogan. In Icelandic and English with English subtitles.

When 90% of Iceland's women walked off their jobs and out of their homes one morning in 1975, they brought the nation to a standstill and ignited a revolution that would shape Iceland into a global leader in gender equality today.

SOUL (2020) (Free screening) | April 21 at 2 p.m. | 100 minutes. Rated PG. Directed by Pete Docter. In English.

Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul.

SCHINDLER SPACE ARCHITECT (with filmmaker Valentina Ganeva, presented with Architax) | April 22 at 6 p.m. | 93 minutes (followed by discussion). Not Rated. Directed by Valentina Ganeva. In English.

Austrian-born and educated, R.M. Schindler laid the foundation for what now is considered California lifestyle of indoor-outdoor living. This documentary explores his richly complex work, with its influences and illuminates Schindler's philosophy of Space Architecture as contrasted with the International Style.

"SOCIAL STUDIES: A TRIBUTE TO FREDERICK WISEMAN": ESSENE (1972) | April 24 at 2 p.m. | 89 minutes. Not Rated. Directed by Frederick Wiseman. In English.

The first film in a series in tribute to the late Frederick Wiseman. *Essene* is about daily life in a Benedictine monastery and the resolution of conflict between personal needs and the institutional and organizational priorities of the community. In the Order, where the focus of life is the relationship of individual work and worship to the community as a whole, the brethren must cope with the same issues that arise in any community: rules, work, worship, values, love, and play.

PMA FILMS: APRIL 2026

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--------|----------------------------|---|---|---------------------------------|--------------------------------------|
| | | | 1 | 2 | 3 | 4 |
| | | | | | 2 p.m.: <i>BLKNWS</i> | 12 p.m.: <i>BLKNWS</i> |
| | | | | | 6 p.m.: <i>BLKNWS</i> | 3 p.m.: <i>Pride & Prejudice</i> |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 p.m.: <i>BLKNWS</i> | | | 12 p.m.: <i>BLKNWS</i> | 1 p.m.: <i>BLKNWS</i> | 2 p.m.: <i>Miroirs No. 3</i> | 12 p.m.: <i>Miroirs No. 3</i> |
| 3 p.m.: <i>BLKNWS</i> | | | | 3:30 p.m.: <i>BLKNWS</i> | | 3 p.m.: <i>Alpha</i> |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 12 p.m.: <i>Days and Nights...</i> | | | 12 p.m.: <i>Miroirs No. 3</i> | 1 p.m.: <i>Miroirs No. 3</i> (free) | 2 p.m.: <i>Yes</i> | 12 p.m.: <i>Days and Nights...</i> |
| 3 p.m.: <i>Miroirs No. 3</i> | | | | 3:30 p.m.: <i>Days and Nights...</i> (free) | 6 p.m.: <i>Miroirs No. 3</i> | 3 p.m.: <i>Yes</i> |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 12 p.m.: <i>The Day Iceland Stood Still</i> | | 2 p.m.: <i>Soul</i> (free) | 6 p.m.: <i>Schindler Space Architect</i> | 12:30 p.m.: <i>Yes</i> | 2 p.m.: <i>Essene</i> | Maine Jewish Film Festival |
| 3 p.m.: <i>Alpha</i> | | | | 3:30 p.m.: <i>Miroirs No. 3</i> | | |
| 26 | 27 | 28 | 29 | 30 | | |
| Maine Jewish Film Festival | | | Maine Jewish Film Festival | Maine Jewish Film Festival | | |