

Art for All Initiative Begins Its Second Full Year at the PMA

For immediate release (January 1 , 2019, Portland, Maine)The Portland Museum of Art is pleased to announce that *Art for All*—an initiative that supports the PMA’s dedication to being an open, accessible, inclusive, and welcoming museum for all, through exhibitions and programs that reflect our community and create experiences with art that strengthen our bonds and bring us together—is returning to the museum after a successful year in which both sponsors and museum visitors were thrilled and delighted by the exhibitions and programming made possible in part through this initiative.

The Avangrid Foundation in partnership with Central Maine Power, and Wex, are the two latest sponsors to contribute to this initiative, joining corporate sponsors Unum, TD Bank through the TD Charitable Foundation, CPRC Group, and the Via Agency; foundation sponsors Franklin P. and Arthur W. Perdue Foundation, Inc., and the Horizon Foundation; and individual sponsors Anonymous (2), Judy and John Adelman, Sheri and Joe Boulos, Shannon C. Gordon, Cyrus Hagge, Jocelyn and Peter Handy, Alison and Horace Hildreth, John and Hilary Isacke, Marian Hoyt Morgan and Christopher Hawley Corbett, Mr. and Mrs. Richard A. Spencer, Stewart and Elizabeth Strawbridge, and Amy Woodhouse and Tobey Scott.

In February 2017, the PMA completed a four year, cross-departmental accessibility initiative, *Your Museum, Reimagined*, in which PMA staff reinstalled the collection, digitized the collection, improved physical accessibility, and created more ways to remove financial means as a barrier to the museum. This renewed focus on audience engagement and accessibility has continued through the introduction of the Susie Konkel Pass in March 2018, which grants free admission to everyone ages 21 and under. *Art for All* was developed as an ongoing initiative that aims to build on these efforts.

Exhibitions in 2018 that are supported by *Art for All* include the 2018 Portland Museum of Art Biennial and *Painter and Poet: the Art of Ashley Bryan*, and *Beyond the Pedestal: Isamu Noguchi and the Borders of Sculpture*. In 2019, *Art for All* will support *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, with more announcements to come soon.

For information about how to contribute to *Art for All*, contact the PMA’s Philanthropy department at philanthropy@portlandmuseum.org or (207) 699-7148.