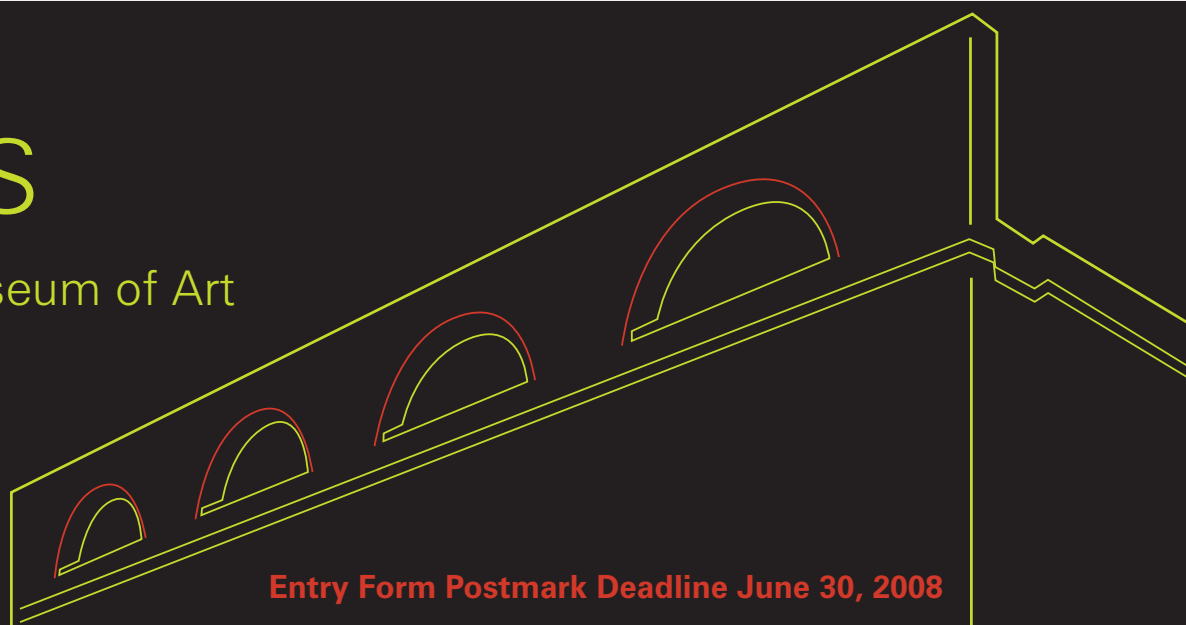


CALL 4 ENTRIES

2009 Portland Museum of Art BIENNIAL



Entry Form Postmark Deadline June 30, 2008

FOCUS AND ELIGIBILITY

The 2009 Portland Museum of Art Biennial is the sixth in an ongoing series of exhibitions showcasing new work by living artists connected to the state of Maine, celebrating the richness and variety of the visual arts in our state. All artists who have spent significant time in Maine during the last two years (since January 1, 2006) are invited to submit images of their work, in any medium, for consideration by the jurors. Any work exhibited in our sister exhibition, the *Center for Maine Contemporary Art Biennial*, will not be eligible.

JURORS

The jurors for the 2009 Portland Museum of Art Biennial are: Elizabeth Burke, co-founder and co-director of Clementine Gallery in New York; Dan Graham, performance, video, and installation artist based in New York; and Denise Markonish, curator at Massachusetts Museum of Contemporary Art, North Adams. Artists' identities will not be revealed during the jurying process, and selections will be made chiefly on the basis of submitted visual materials. The jurors may select as many or as few of the works submitted by each artist as they see fit.

Notifications of jurors' selections will be mailed by October 3, 2008.

Please do not call the Museum for jury results.

QUESTIONS?

Please refer to our website, portlandmuseum.org, for answers to Biennial Frequently Asked Questions and for application tips. If your question is not answered there, you may call the Museum at (207) 775-6148, extension 3240.

AWARDS

Individual works in the 2009 Portland Museum of Art Biennial may be recognized in two different ways: a jurors' award of \$4,000, and one or more Purchase Prizes that enable the PMA to purchase work from the exhibition. The Purchase Prize(s) will be awarded by the PMA and will be funded by the Contemporary Art Fund. An individual artist may receive more than one award.

ILLUSTRATED CATALOGUE

A full-color illustrated catalogue of the exhibition will be published and sold in the Museum Store. If selected, *Biennial* artists must supply a print quality digital TIFF measuring at least 5 x 7 inches at a resolution of at least 300 dpi. The PMA reserves the right to reproduce works photographically for publicity and educational purposes.

LIABILITY, SHIPPING, AND COSTS

All work must be delivered ready for display, with proper frames, hanging devices, etc. Artwork is insured while at the PMA only. Artists must bear all incoming and outgoing transportation costs as well as any extraordinary materials, labor and/or technology costs required for installation of their work.

SUBMISSION INSTRUCTIONS

Please submit the following materials:

- A completed and signed entry form must accompany all applications. Please fill the form out legibly and completely, and sign it.
- A current résumé, not to exceed 3 pages. Please do not staple or clip materials together and please do not include binders or folders.
- Artist's statement (optional but recommended), no more than 150 words describing your artistic intent and/or process.
- A compact disk (CD) containing exactly four (4) digital images of work created since January 1, 2006. Images should be saved as high-quality jpegs with the widest dimension at least 1024 pixels and a resolution of at least 150 dpi; no larger than 4.0 MB per image.
- Please name the image files with the artist's last name, first name, entry number as it corresponds to the entry form, and title of piece (ex: LastName_FirstName_1_Title.jpg).
- Do not include your name in the on-screen image, as the jury process is meant to be anonymous.
- You may include both full views and details of works; however, you may not submit more than or less than four jpegs. Please clearly write your name and contact info directly on the disk, without adhesive labels.
- For video artists, please submit one (1) DVD with a maximum of four (4) submissions, totaling no more than 10 minutes. If necessary, you may submit a brief description of each submission. Please do not include your name in the video, as the jurying is meant to be anonymous. Clearly write your name directly on the disk. For performance or installation pieces, artists should submit a one-page proposal supplemented by either digital images or video—with the same specifications as above.
- Notification of jurors' selection will be mailed by October 3, 2008. Please do not contact the Museum for jurying results. If selected, you will receive a contract and further instructions concerning exhibition procedures.

APPLICATION MATERIALS WILL NOT BE RETURNED.

Postmark deadline: June 30, 2008

ENTRY FORM

**MAIL THIS PAGE TO:
Portland Museum of Art Biennial
Seven Congress Square
Portland, ME 04101**

name _____ year and place of birth _____

address _____

telephone: (day) _____ (night) _____ e-mail _____

If your mailing address is not in Maine, please explain your connection to the State of Maine:

I agree to all the terms and conditions of the 2007 Portland Museum of Art Biennial:

signature _____ date _____

LIST OF WORKS

Works listed should correspond with image files.

1. _____
title (or view) _____ date _____

medium (please be as specific as possible)

unframed dimensions (h x w x d)

2. _____
title (or view) _____ date _____

medium (please be as specific as possible)

unframed dimensions (h x w x d)

3. _____
title (or view) _____ date _____

medium (please be as specific as possible)

unframed dimensions (h x w x d)

4. _____
title (or view) _____ date _____

medium (please be as specific as possible)

unframed dimensions (h x w x d)
